

INGLÉS I - EXAMEN LIBRE

Nombre y apellido: \_\_\_\_\_ D.N.I.: \_\_\_\_\_

Carrera: \_\_\_\_\_ Firma: \_\_\_\_\_



1 [Science and technology](#) | The ears of corn

2 **Plants don't have ears. But they can still detect**



**sound**

**Sometimes they produce it, too**

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10 In 1986, when he was a mere prince, King  
11 Charles, Britain's **eco-minded** monarch, told a television interviewer that it was important to talk to  
12 one's plants. He was widely mocked. But that piece of princely wisdom seems to have been ahead of its  
13 time, for there is now plenty of evidence that plants can detect sound, react to it, and even, perhaps,  
14 produce it.

15 Scientists have been experimenting with playing sounds to plants since at least the 1960s, during  
16 which time they have been exposed to everything from Beethoven to Michael Jackson. Over the years,  
17 evidence that this sort of thing can have an effect has been growing. One paper, published in 2018,  
18 claimed that an Asian shrub known as the telegraph plant grew substantially larger leaves when exposed  
19 to 56 days of Buddhist chants—but not if it was exposed to Western pop music, or silence. Another,  
20 published last year, found that marigolds and sage plants exposed to the noise of traffic from a busy  
21 motorway suffered stunted growth, and produced a range of stress compounds.

22 If all that sounds strange, perhaps it should not. After all, sound carries useful information about  
23 an organism's environment. From an evolutionary point of view, there is no reason to expect that  
24 information to be exploited only by animals.

25 **I'm picking up bad vibrations**

26 Plants have been evolving alongside the insects that pollinate them and eat **them** for hundreds of  
27 millions of years. With that in mind, Heidi Appel, a botanist now at the University of Houston, and  
28 Reginald Cocroft, an entomologist at the University of Missouri, wondered if plants might be sensitive to  
29 the sounds made by the animals with which they most often interact. The researchers recorded the

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30 vibrations made by certain species of caterpillar as they chewed on leaves. These vibrations are not  
31 powerful enough to produce sound waves in the air. But they are able to travel across leaves and  
32 branches, and even to neighbouring plants if their foliage touches.

33 The researchers then **exposed** Thale cress—the plant biologist’s version of the laboratory  
34 mouse—to the recorded vibrations while no caterpillars were actually present. Later, they put real  
35 caterpillars on the plants to see if exposure had led them to prepare for an insect attack. The results  
36 were striking. Leaves that had been exposed had significantly **higher** levels of defensive chemicals like  
37 glucosinolates and anthocyanins, making them much harder for the caterpillars to eat. Leaves on control  
38 plants that had not been exposed to vibrations showed no such response. Other sorts of vibration—  
39 caused by the wind, for instance, or other insects that do not eat leaves—had no effect.

40 Dr Appel and Dr Cocroft published their findings in 2014. They have since been replicated many  
41 times in both cress and the tobacco plant, another common lab organism, and with a variety of  
42 caterpillars. While the vibrations created by different insects chewing on different leaves vary, the plants  
43 in question are consistently able to recognise them as a threat and defend themselves accordingly.

44 The research **may** have practical consequences, too. “Drones armed with speakers and the right  
45 audio files could warn crops to act when pests are detected but not yet widespread,” says Dr Cocroft.  
46 Unlike chemical pesticides, sound waves leave no toxic residue. With the help of weather forecasts, the  
47 system could even be used to prepare crops for cold snaps. The **findings** suggest that, in the absence of  
48 soil moisture, pea plants can detect the sound of water in pipes and follow **it** to its source. That too could  
49 prove to be valuable information. Plant roots are a big cause of damage to sewer systems all over the  
50 world. In Germany, the annual cost of root removal and associated pipe repair is around €28m (\$30m).  
51 The assumption had been that it was leaks that attracted the roots. Dr Gagliano’s results suggest that  
52 even watertight pipes might still come under attack. The solution, she says, might be to invest in pipes  
53 that are silent as water runs through them.

### 54 **A cry for help**

55 And while plants are able to detect sounds, some also produce them, albeit unintentionally. This  
56 was demonstrated in April by the team at Tel Aviv University. Lilach Hadany, the team’s leader, knew  
57 that plants could sometimes be made to vibrate. This can happen when they do not have enough water.  
58 That causes air bubbles to form in the xylem, a specialised tissue that transports water from a plant’s  
59 roots to its leaves. When those bubbles collapse, they transmit small shock waves into the **surrounding**  
60 tissues.

61 So, the researchers put tomato and tobacco plants inside a microphone-lined box. The  
62 microphones picked up very little sound from healthy plants. But those lacking water, or which had been  
63 cut, made a fair bit of noise, albeit at frequencies too high for humans to hear. Different stresses

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64 produced different kinds of sound. When the recordings were fed to a machine-learning algorithm, it  
65 was able to tell the sounds emitted from thirsty plants from those from the damaged ones.

66 Farmers monitor the health of their crops by eye. (Mosaic virus, for instance, is so named  
67 because of the mottled pattern produced on the leaves of suffering plants.) That can be hard to do  
68 properly over an entire field. But if plants are broadcasting auditory indicators of distress, then wiring a  
69 field with microphones might help farmers keep an ear out for trouble.

70 That plants live in a world full of sound is no longer in doubt. But plenty of questions remain. One  
71 is the effect of human civilisation. Researchers might even apply to King Charles for funding.

### Lea atentamente el texto y, luego, responda las actividades.

#### TODAS LAS RESPUESTAS DEBEN SER PROPORCIONADAS EN ESPAÑOL Y CON LETRA LEGIBLE

##### Anticipación:

1- Observe el paratexto, piense qué información puede obtener y responda:

- ¿En qué soporte fue publicado este texto: digital o papel?
- ¿Sobre qué tema infiere que va a leer?

##### Lectura:

2- Subraye **5 cognados** (palabras transparentes) en el texto.

3- ¿Qué función cumplen las siguientes palabras en el texto: adjetivo, verbo, adverbio o sustantivo?

eco-minded (L9) ..... exposed (L32) ..... higher (L35) .....  
findings (L46) ..... surrounding (L58) .....

4- Encierre [entre corchetes] **4 frases nominales** en el texto.

5- ¿Cuál es el referente de los siguientes pronombres?

**THEM** (L25) ..... **IT** (L47).....

6- ¿Qué indica el verbo subrayado en el siguiente extracto del texto?

"The research may have practical consequences, too." (L43)

Sugerencia  Obligación  Potencialidad  Habilidad  Posibilidad  Necesidad

7- ¿Qué resultados se obtuvieron en los estudios luego de exponer a las plantas a distintos sonidos?

8- ¿De qué manera esta investigación podría resultar beneficiosa para las cosechas?

9- Según los estudios, ¿qué pueden comunicar las plantas al producir sonidos?

**Poslectura:** 10- Realice una síntesis conceptual del texto leído **con sus palabras y en español**. Extensión mínima: 80 palabras. Extensión máxima: 100 palabras.